Exercise: A calling up or diving out of
The Child Has the Face of a Demon
Working title of this play
3 Acts in this play 3rd act was this
The Zoo Story is His First Play
of Virginia Woolf?
Edward Albee is playwright whose Award
Getting this play in Realtime 3 hours
quotations
Poem or short piece of work is in
- Plays title is underlined
- Her last name is a Persian name
and elements of drama
How? Discussion of major themes, characters,
What? Introduction, Who's Afraid of Virginia Woolf?
People or things.

To a child is very important. The incidental gentle person, being in control as a parent and even though I am a very soft and
relationship with each of my children.
I hope to create a special bond and
bond you have with a child is very precious.

Is also an amazing thing because the
child. The experience of having a child
to make a bright future for their
that they have learned in the past in order
and love it, and to teach them what
a piece of them, take care of it
into the world that they can say is
children, they want to bring a life
but for the people who do want
parents or may not even like children.
some people are not fit out to be
they love to enjoy their life with
want to create someone with a person
people have children mainly because they

Nexus (A Relationship or Connection)

Consider the child as?

I'm terrible suffering to have children be a source of
lose? Why might the inability
children? What do they stand or

Why do people have children?

Sent writing
Women of Virginia Woolf?

Some copies now start to exaggerate but What is what
to happen here. They might not think that the people
really show that life isn't perfect.
copies have for our country and it
emotions and feelings that most
perfect world - this play expresses real
happy and cheerful and it's like a
or more in which everyone is always
relationships. This isn't just another play
play can relate to many people.
rights and district restraints, and this
relationships, in which there are
true. The audience is exposed to a very
statement more because it avoids reality
play was very realistic. I couldn't agree
about how the surface level of the
During the class discussion today, which we

-［Miss? Relev Fell dream?

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He is not a man of action.
He is passive, inert, and static.
He is more of a man of thought.

Doesn't do much.

If you listen to the talk that George doesn't make, you might get the feeling that George doesn't believe in parties and social occasions. He isn't a very social person — Martha, what we regarded about George?

This aids characteristics that are put by the facts and what kind of people they are, what actions that each character you may act on, but we really got to analyze this really well. Not only did we read some of the better idea of what each character is talking. Discussion really helped me get a
his brilliant pieces of work. So much and so well known for
family in the theatre business because
many characters and ideas which was all together. He inspired and
all the way the American theatre is
and now much he has changed
a huge influence in American theatre


the Zoo Story is one of Albee's important
so they had to destroy him.
relationships between marriage and Church,
which child was running the
in whose heart are Virginia Woolf, the
Edward Albee Film Notes

my impressions of the film
The term was coined by the critic Martin Esslin, who made it the title of a book.

...the theatre which has evolved from this...

1960's, as well as to the style of 1940's, and many playwrights in the late 1940, 1950's, and a number of prominent European designation for parallel plays written in the theatre of the absurd (French):

Alex North (composer)
Vita Haggan (original music on Broadway)
Kathleen Turner (played Martha on Broadway)
Sandy Dennis (hanya)
George Segal (Nick)
Jack Valenti (President, Motion Picture Assn. of America)
Mike Nichols (Director)
Richard Burton (George)
Elizabeth Taylor (Martha)

Names you need to know- Larry?
He was 60, they say, then we knew it was it.

Consider the given facts:

- George was a man of 60.
- He had no children.
- He was not married.
- He was known to be a bachelor.
- He was known to be a recluse.

Facts:

- George was 60.
- He had no children.
- He was not married.
- He was known to be a bachelor.
- He was known to be a recluse.

Statement: "George might not have told anyone that for three years he was not a man.

How is this statement true? False?

TODAY'S CLASS "FRAUD" 8TH, 2011